

# SCRIPTURE / GROUP SCRIPTURE RECITATION

Name: \_\_\_\_\_

Division: \_\_\_\_\_

Church: \_\_\_\_\_

Passage: \_\_\_\_\_

Factors Evaluated	Points Possible	Points Awarded
<b>MECHANICS</b>		
A. Approach / departure	1-5	
B. Appearance / posture	1-5	
C. Confidence with material / poise	1-5	
D. Suitability and use of sound effects	1-5	
E. Memory	1-5	
<b>TECHNICAL DELIVERY</b>		
A. Vocal skill: projection / diction / inflection	1-5	
B. Vocal variety: pitch / pace / pause / phrasing	1-5	
C. Facial expression / eye contact / body language	1-5	
D. Choral unity: blend / balance / vocal grouping	1-10	
E. Blocking / use of space / movement (individual or group)	1-5	
<b>ARRANGEMENT</b>		
A. Use of solo voices / small group voices	1-5	
B. Dynamic shape of groups / movement and gestures	1-10	
C. Group awareness / interaction	1-10	
<b>COMMUNICATION</b>		
A. Characterization and interpretation	1-5	
B. Audience rapport	1-5	
C. Persuasiveness / impact / message delivery	1-5	
<b>PROPER DOCUMENTATION SUBMITTED</b>	1-5	
<b>TOTAL POINTS (out of 100):</b>		
<b>Loss of memory – 50 words or more – is a loss of participation</b>		

Remarks:

Judge’s Signature: \_\_\_\_\_