PHOTOGRAPHY COMPUTER ENHANCEMENT

Name: _____   Grade: _____

Church: _____   Camera: _____

Factors Evaluated	Points Possible	Points Awarded
IMPACT		
A. Uniqueness: selection of subject shows creative effort	1-4	
B. Perspective: angle and distance between camera and subject is ideal	1-4	
C. Intensity: immediately captures the viewer's attention	1-4	
D. Resonance: evokes an emotional response	1-4	
E. Memorability: creates a lasting impression	1-4	
COMPOSITION		
A. Positioning: subject location(s) within the composition is pleasing and balanced	1-5	
B. Isolation: subject is obvious within its setting (breadth and depth)	1-5	
C. Isolation: subject is captured in a manner that eliminates distractions	1-5	
D. Orientation: choice of portrait or landscape format is ideal	1-5	
E. Difficulty: capturing this image required extra physical effort	1-5	
EXPOSURE		
A. Focus: the focal point and depth of field capture the entire subject	1-5	
B. Brightness: whites are not "blown away" and darks are not without definition	1-4	
C. Contrast: full dynamic spectrum ranging from highlights to shadows	1-4	
D. Clarity: strong resolution free from noise, pixilation, artifacts, and dust spots	1-4	
E. Colour: correct white balance with good saturation and appropriate vibrancy	1-4	

Factors Evaluated	Points Possible	Points Awarded
PRESENTATION		
A. Colour: choice of mount enhances image rather than detracting from it	1-4	
B. Texture: print paper choice and mount texture complement the composition	1-4	
C. Quality: print and mount are flat and well-adhered to one another	1-4	
D. Condition: print and mount are free of scratches, stains, and scuffs	1-4	
E. Conformity: subject matter conforms to Student Convention guidelines	1-5	
PHOTO ENHANCEMENT		
A. Difficulty: how hard was it to achieve the end result	1-5	
B. Execution: how well were the enhancements done	1-5	
PROPER DOCUMENTATION SUBMITTED	1-3	
TOTAL POINTS (our of 100):		

Remarks:

Judge's Signature: _____