

# MUSIC ARRANGING

Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Church: \_\_\_\_\_

Factors Evaluated	Points Possible	Points Awarded
<b>BALANCE</b>		
A. Unique melody – altered slightly / significantly by notation, meter, or a distinct melodic variation	1-5	
B. Instrumentation or voicing (unity of style yet an interest created through variety)	1-5	
<b>CREATIVITY</b>		
A. Consistency of style / proper transitions between styles	1-5	
B. Counter-melody action (instrumental) or vocal variety (distinct, individual parts)	1-5	
C. Structural foundation (sustained instrumentation or underlying oohs and ahs)	1-5	
D. Melodic treatment	1-5	
E. Harmonic variety	1-5	
F. Rhythmic interest	1-5	
G. Accompaniment / chord progressions (melodic)	1-5	
H. Effective use of dynamics (variation in volume and pace)	1-5	
I. Use / resolution of dissonance	1-5	
J. Economy (only included notes that serve a specific purpose)	1-5	
K. Overall emotion / mood created effectively	1-5	
L. Focus (melody as the point of attention; interludes or postludes, if any, serve as enhancement points for variation)	1-5	
<b>ACCURACY</b>		
A. Correct use of the musical notation system	1-5	
B. Readability	1-5	

Factors Evaluated	Points Possible	Points Awarded
<b>SELECTION</b>		
A. Degree of difficulty	1-5	
B. Originality (completed work shows a clear attempt to “rearrange” an existing song into a unique composition)	1-5	
C. Message / ministry (ministers to the listener)	1-5	
<b>PROPER DOCUMENTATION SUBMITTED</b>	1-5	
<b>TOTAL POINTS (out of 100):</b>		

Remarks:

Judge's Signature: \_\_\_\_\_