

# VOCAL

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

Church: \_\_\_\_\_

Solo \_\_\_\_\_ Duet \_\_\_\_\_ Trio \_\_\_\_\_ Quartet \_\_\_\_\_

Title of Presentation: \_\_\_\_\_

Factors Evaluated	POSSIBLE POINTS	POINTS AWARDED
<b>APPEARANCE / STAGE DEPORTMENT</b>		
A. Approach - with confidence yet with grace and humility	1-3	
B. Posture – upright look, not slumped	1-3	
C. Eye Contact – scanned the audience, did not stared	1-3	
D. Poise – in full control	1-3	
E. Clothing – colour-coordinated, neat, sharp	1-3	
F. Departure – confident	1-3	
<b>INTERPRETATION</b>		
A. Mood – prayerful, enthusiastic, peaceful	1-3	
B. Intensity – not too weak or too strong, enough power, etc.	1-3	
C. Style – presentation matched the printed intention	1-3	
D. Tempo – flowing, not too fast or too slow	1-3	
E. Phrasing – the feeling of motion or rest	1-4	
F. Climax – handled well	1-4	
G. Dynamics – volumes changed correctly	1-4	
H. Word Emphasis – each word received right emphasis	1-3	
<b>MUSICIANSHIP</b>		
A. Memory	1-5	
B. Projection – each part of the music could be heard	1-5	
C. Proper Diction – correctly pronounced, articulated, enunciated	1-5	
D. Tone Quality – full rich sound	1-5	
E. Correct Rhythm – performed like the printed page	1-5	
F. Proper Breathing – breathed at the right places & right way	1-5	

Factors Evaluated	Possible Points	Points Awarded
G. Intonation – correct pitch for solos or blends for groups	1-5	
H. Balance of voices and / or accompaniment – accompaniment added to the beauty, did not distract	1-5	
<b>APPROPRIATENESS OF SELECTION</b>		
A. Message / Ministry – it ministers to the listener	1-5	
B. Degree of Difficulty	1-5	
<b>PROPER DOCUMENTATION SUBMITTED</b>	1-5	
<b>Time Deduction (if applicable)</b>		
<b>TOTAL POINTS (out of 100):</b>		

Time limit: 4 minutes

Actual time: \_\_\_\_\_

Judge's Comments:

Judge's Signature:

\_\_\_\_\_