

# ENSEMBLE / DIRECTED CHOIR

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

Church: \_\_\_\_\_

Title of Presentation: \_\_\_\_\_

Factors Evaluated	POSSIBLE POINTS	TOTAL POINTS AWARDED
<b>APPROACH / DEPARTURE</b>		
Approach - with confidence yet with grace and humility	1-3	
Posture – upright look, not slumped	1-3	
Eye Contact – scanned the audience, not stared	1-3	
Poise – in full control	1-3	
Clothing – colour-coordinated, neat, sharp,	1-3	
Departure – confident	1-3	
<b>PRESENTATION</b>		
Mood – prayerful, enthusiastic, peaceful	1-4	
Intensity – not too weak or too strong, enough power, etc	1-4	
Projection: can each part of the music be heard; are all parts balanced and blend together	1-4	
Tempo – flowing, not too fast or too slow	1-4	
Phrasing – the feeling of motion or rest	1-4	
Climax – handled well	1-4	
Dynamics – volumes changed correctly	1-4	
Word Emphasis – each word received right emphasis	1-4	
Tone Quality: a full, rich sound	1-4	
Correct Rhythm: is it performed like the printed range	1-4	
Proper Breathing: breathing at the right places and in the right way	1-8	
Intonation: pitch	1-8	
Part Accuracy	1-8	
Balance and integration of accompaniment: does it add to the beauty or override the singers	1-8	

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<b>Factors Evaluated</b>	<b>POSSIBLE POINTS</b>	<b>TOTAL POINTS AWARDED</b>
Memory	1-5	
Appropriateness of selection: Does it follow Convention Guidelines; does it fit the students participating	1-5	
<b>TOTAL POINTS AWARDED (out of a possible 100)</b>		

Judge's Comments:

Judge's Signature:

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